

N W J P B

GRACENOTES

www.nwjpb.org

CONGRATULATIONS!!

After weeks of preparation and conquering the butterflies and shaky nerves that accompany audition situations three pipers have successfully earned their place with the Grade 4 band. Aaron S, Katy H and Mandi W faced the challenges of one-on-one auditions with Band Director, Kevin Auld, twice. After their first attempt each piper walked away with a sheet of comments reminiscent of summer solo competitions that focused attention on areas in the music that was to be improved. Each piper, in their turn, faced their tasks with commitment and came back to their second attempt prepared with the changes that were required. Katy, Mandy and Aaron now face the challenges and demands of Grade 4 which we are certain they will conquer with the same commitment and heart. Congratulations!

Rising early in the morning and traveling north to Port Coquitlam, British Columbia, Band members Morgan and Alexander S joined Alumni Alex M and Instructor Holly File in competition at the BC Pipers Mini Gathering #1. The Mini Gatherings are different from many of our solo competitions in that it's "just you and the judge" in a classroom. Parents or Instructors were allowed to watch, but many competitors were on their own facing the judges.

Congratulations to Morgan, Grade 4 side drummer who placed first among 11 competitors in Grade 4 at the BC Mini #1. Alex M placed third in his first Grade 3 competition. Morgan and his brother Alexander are traveling to BC again this Saturday December 9th for the BC Mini #2 competition...good luck!

Congratulations to Bryce K and Katie H on the assignment of kilts, and great job at the St. Andrews Ball performance on November 25th!

DONATE "IT" TO NWJPB EBAY STORE

Super parent volunteer and Band Treasurer, Jennifer Stone, has volunteered to run an EBAY store front for NWJPB. All of the money raised by this site would help fund students air and travel expenses to **Scotland** in their quest for a world championship in 2008. So dig through the closet—we're sure "Aunt Sophie" would rather you donate that vase for the kids than take it out once a year when she visits. Or how about that gadget that grandma saw on t.v. so she bought 2 and gave you one? Anything in very good condition that you no longer need or want can help defer the cost of a trip of a life time for NWJPB students. Bring your items to Thursday practice cleaned and ready for posting!

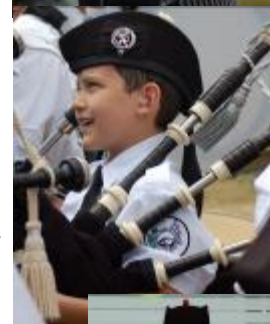
Email treasurer@nwjpb.org if you have any questions.

WELCOME!

Grade 4 welcomes Ben L. to the ranks! Ben comes to us from Shorecrest where he is currently the pipe major. We feel fortunate to have his experience and leadership join our team. But the pipers aren't the only ones welcoming a new member; the mid section is happy to welcome Audrey S to the Grade 5 ranks. Audrey is also a Shorecrest student and member of the Shorecrest Lassies who recently danced for the Caledonia & St. Andrews Society Ball along with NWJPB.



We are so glad to welcome each of these talented newcomers to the NWJPB team. Please take an opportunity to say "Hello" to make our new members and families feel welcome. If you know any potential pipers or drummers who would like to join in on the fun, please invite them to a Thursday night practice, or have them contact Ellen Oliver at newkids@nwjpb.org.



Important Dates:

December 9th: BC Mini #2

Pitt River Middle School, 2070 Tyner Road, Port Coquitlam, BC

December 13th:

Monthly Board meeting at Third Place Books 7-9 pm.

December 14th:

Final scheduled Audition night

December 19th:

Seattle Center House Winterfest Arrive 12:50, perform 1:55-2:35.

December 21st:

Last band practice until January 4, 2007, Merry Christmas!

January 6th: WPA #1

16540 NE 80th Street, Redmond, WA 98052



NWJPB GRACENOTES

CALEDONIA & ST ANDREWS SOCIETY PERFORMANCES

"To foster and encourage a love of the arts, literature, history, music and sports of Scotland," is the first of three aims of the Caledonia & St. Andrews Society of Seattle who invited the Northwest Junior Pipe Band to perform at a scheduled meeting Friday November 10th. After the performance several attendees commented, "The Scottish



arts are safe in the hands of these young people!" Katy H stepped up to her first solo outing as a Grade 4 piper as she lead the board members to the head of the room with Scotland the Brave. Lead Stick, Joseph Y, lead the sides through a great performance of an abridged Drum Salute that "wowed" the crowd. Joining NWJPB for the evening were several dancers from the Shorecrest Lassies including our own Colleen S who, many may already know, is a competitive Scottish dancer as well as one of our talented tenor drummers.



Audrey in red and Colleen in green

Following the November 10th performance, NWJPB prepared for their second performance for this notable group at their Caledonia and St. Andrews Society Ball. This kilted black tie affair placed the Northwest Junior Pipe Band at the top of the entertainment program following some rich words



from Society members and officers, and of course, the Haggis. Our own Elliot T was the solo piper chosen for the opening procession and piper for the Haggis. Elliot's spotlight moment followed a half an hour of piping outside in the cold for guests arriving at the event. Elliot performed fantastically despite the cold at the door and turned around, re-tuned, and delivered a solid performance for the procession— what a pro!



But Elliot wasn't the only performer exhibiting talent during the evening, tenor drummer Colleen S again performed as both a dancer with the Lassies and the tenor drummer for NWJPB with great results. A special "thank you" to Colleen for arranging and performing with the Lassies in the Scottish dancing exhibit. And piper Mat M joined the ranks of NWJPB solo performers with his solid delivery of Happy Birthday to NWJPB Pipe Major Matt M who celebrated his 17th birthday by piping in this event.



Happy Birthday

Matt M.
November 25th

Alexander S.
December 1st

Washington Pipers Association competition forms need to be sent in before December 20th to receive the advance registration Season Pass!

**I'll be there!
N-W-J-P-B's gonna be Rampant!**



If you have not browsed the website lately you may not be aware that changes have been made including a public version of our newsletter that friends and family can click on or print their own copies. The Members Only section will become utilized to a greater degree for distributing music or making music available for printing at home when that critical tune goes missing— make sure you know the password. Can't remember when a concert is? Check out the Schedule page. For Keeping up to date, make sure you check out the **Google Calendar at <http://insider.nwjpb.org/nwjpb-calendar>** which is updated regularly as needed. In addition to these methods of communication our President has been making regular blog entries about band news and happenings at **<http://insider.nwjpb.org>**.



Morgan M and Matt A remind you to check www.washingtonpipers.org for WPA info

GRACENOTES
December 2006 edition
written by Weatherly Schiele, Layout, Photography and editing by Weatherly and Todd Schiele.

QUARTERMASTER 9-1-1!



The impression of a pipe band is as bold as it looks and is as exciting as it sounds. Each pipe band relies on the support of a Quartermaster to make the band as bold and exciting as possible. As the pipes fill the air, drums stir the heart, and a kilted and proud band marches into a venue or onto the competition field it is the Quartermaster that makes it possible. Many pipe bands have one person who alone is responsible for the instruments, uniforms, and

band necessities; however, we recognize that our community is comprised of hard working parents who may not have the ability to carve out the time to maintain all three departments of inventory so we have broken the job into three parts: Uniform Quartermaster, Instrument Quartermaster, and Quartermaster for tents. Each of these positions are critical to the ability of the NWJPB to compete and perform. In order to compete or participate in the Massed Bands at the summer games the rules state that the pipers and drummers must be in "highland dress" and in order to perform the musicians must have instruments, reeds, mallets/sticks, and harnesses to play with.

Unfortunately we find ourselves without volunteers for these positions. Without a Uniform Quartermaster our hard working young musicians will not receive a kilt from our stock nor will new kilts be ordered for new members. Todd Schiele was our Instrument Quartermaster but has been voted the Northwest Junior Pipe Band President and therefore must focus his attentions on the business of the band. Todd works (more than) full time in addition to his commitment to the band and realistically cannot perform the duties of both volunteer jobs while remaining employed. (Todd is willing to continue Quartermastering the tents since his sons compete in solo events at the games that these items

must be set up at.) Roz Wilson had been Uniform Quartermaster in addition to supporting the band with t-shirts and NWJPB merchandise at cost through the new business she and her husband Jon are launching, Wilson Stitchery. Roz has discovered that attempting both supporting roles requires more than she has to give. Roz has resigned as Uniform Quartermaster but has pledged to continue supporting the band by continuing to produce the bands merchandise that supports our necessary fundraising and promotional efforts.



Uniform Quartermaster:

- House spare kilts and accessories (belts, sporrans, flashes, spare shirts, ties, and Glen Gerties) and fundraising supplies (about 5 plastic bins of equipment)
- Measure/ fit youth for/ with new kilts
- Check out uniforms to musicians
- Record who has which kilt and accessories
- Collect deposits and deliver deposits to treasurer
- Check in returned uniforms
- Maintain a record of inventory
- Deliver and retrieve uniforms to/ from cleaners after uniform is returned
- Report kilt and accessory needs to board or treasurer for new orders (Directors assistant will aid volunteer with information on which member(s) will need to be kilted and when.)

Instrument Quartermaster:

- House spare instruments and accessories (tuning keys, sticks, mallets, matched chanters, rental equipment, harnesses)
- Check out instruments to musicians
- Collect deposits and deliver deposits to treasurer
- Check in returned instruments
- Maintain a record of inventory
- Report instrument and accessory needs to board or treasurer for new orders
- Bring Bass Drum to practice on Thursdays (until Bass is assigned)

(Directors assistant will aid volunteer with information on which member(s) will need an assigned instrument and when.)

****One of these positions needs to be available for once a month board meetings.***

This band requires volunteers to operate. All of our current volunteers have commitments to jobs, family, and the never-ending tasks of life. As with all of us these wonderful volunteers feel as if time were a commodity that they do not possess but they make the time because they feel this program is worthy of continuing. The band as a program could charge several hundred dollars a month to its members to hire the staff necessary to maintain the tasks or we can volunteer -- it is doubtful that any of us feel wealthy enough to pay several salaries worth in band dues. Please pitch in and help this band succeed and thrive, you might even have some fun while supporting a great program and some remarkable kids!

Contact Todd at president@nwjpb.org if you would like to volunteer for either of these positions, or if you can store 5 bins or so worth of cooking and other supplies from our yearly food booth fundraiser.

